



On the Green—A publication for Gallaudet faculty, teachers, and staff
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Board of Trustees approves new degree programs

At its February 8 meeting, the Board of Trustees unanimously passed a proposal to add bachelor of science degrees to the existing bachelor of arts programs in biology, chemistry, computer science, and mathematics; and approved a new Ph.D. program in linguistics. The new degree programs will be offered beginning in the fall of 2002.

Dr. Carol Padden, chair of the Committee on Academic Affairs, presented the board with strong rationale for supporting the new additions in the academic curriculum. The undergraduate programs in the four areas have offered bachelor of arts degrees for many years, said Padden; they are designed primarily for students who want to enter liberal arts or education careers. The B.S. would have a heavier concentration in math and science, preparing degree-holders for science-related fields or to pursue graduate degrees in these areas. It should be noted that Gallaudet already offers a B.S. in computer science, but it will be revised to enhance the science component and better prepare students for advanced work in the field.

Gallaudet has offered a master's program in sign language linguistics since the early 1980s. Many of its graduates have continued their studies and received doctorates at other universities. The rationale for the Ph.D. in linguistics is that it will allow these students the opportunity to pursue their doctorates at Gallaudet, plus bring in research grant money and maintain the University's renowned role in sign language studies. Padden, whose doctorate degree is in linguistics, said the new Ph.D. program represents "an outstanding opportunity for this University. We have a world class, top faculty serving us in this area."

In other business, President Jordan reported on the unprecedented success of Gallaudet's High School Academic Bowl, the only competition of its kind in the world for deaf and hard of hearing youth. Debra Lawson, director of outreach programs and publications in the Office of Enrollment Services, and tournament director for the Academic Bowl, told *On the Green* that the competition has grown 400 percent since it officially began in 1997. Sixty-eight deaf and mainstream schools are currently competing in five regional contests across the nation, striving for a berth in the national competition at Gallaudet on April 21 and 22. The bowl's fervor has led to teams preparing for it all year, practicing

after school to learn as much as they can in all subject areas. In fact, one school is considering offering letters, similar to those awarded to outstanding athletes, for earning high marks in Academic Bowl. The competition has even spawned "pee-wee" academic bowls at some elementary schools. "Kids like it because they see they can be valued for academics, not just sports," said Lawson. She added that it is also a good recruitment tool for Gallaudet because the best and brightest deaf and hard of hearing students come here for the competition and get a feel for campus life.

Board member John Yeh reported on another unique program that Gallaudet has undertaken, the Student Investment Fund. At its fall meeting, the board approved a student-managed stock investment activity. With supervision from the board, University financial advisors Salomon Smith Barney, and the Office of the Vice President for Administration and Finance, the students will invest \$50,000 from the University's endowment. Guidelines mandate that a maximum of 10 percent of the funds can be invested in any one stock, plus diversification across sectors,

continued on page 3



Paul Kelly, vice president for administration and finance, congratulates Kevin DaSilva for winning the "Guess the Number of Bricks" in the SAC contest.

Winner named in contest to guess the number of bricks in the SAC

Kevin DaSilva, a junior from Phoenix, Ariz., has been named the winner of the "Guess the Number of Bricks" in the new Student Academic Center contest for students that was sponsored by Administration and Finance.

DaSilva's guess of 310,000 bricks came closest to the actual number—298,845 bricks, winning him a \$250 gift certificate to use at Pentagon City Mall.

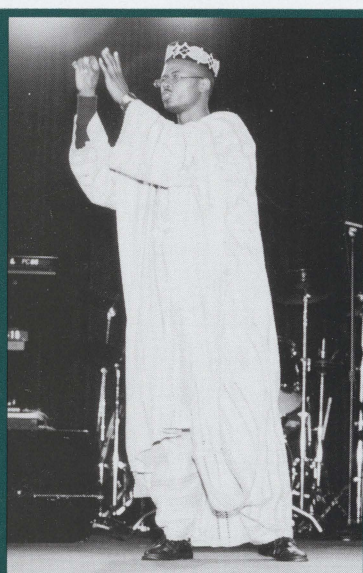
DeSilva said he guessed the number of bricks while walking from the Post Office to class. "My high school math teacher is going to be disappointed with me because I didn't use any mathematical formulas when making my guess," said DaSilva. He plans to

put his winnings to good use: "I'll buy business attire for my internship this summer," he said.

Over 90 entries for the contest came from the student body, with guesses ranging from 700 to 350 billion bricks. The response reflects the enthusiasm that students have about the upcoming opening of the SAC.

"I enjoyed meeting the students that stopped by my office," said Vice President for Administration and Finance Paul Kelly. "Everyone is eager to see the SAC when it is completed. The SAC is definitely a positive addition to the learning environment on campus."

Photo by Connie Allen



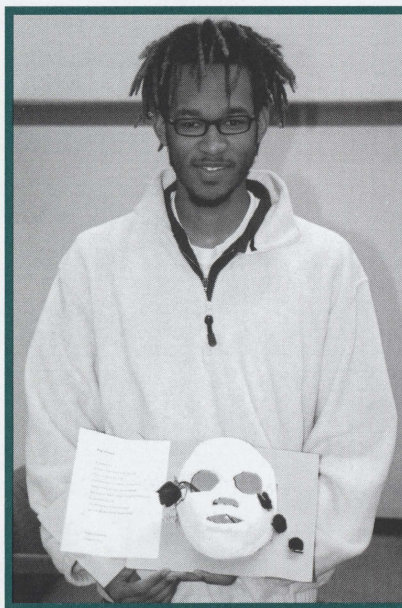
Scenes from the February 9 *Unite for Gallaudet* gala at Union Station, celebrating the University's highly successful Capital Campaign that raised \$39.9 million to support scholarships, programs, and the new Student Academic Center:

(Above, left): Board of Trustees member John Yeh and his wife, Mary (right), and disability rights movement leader Justin Dart, and his wife, Yoshiko, gather for a photo.

(Above, right): Nickson Kakiri, a freshman from Kenya, thanks donors for their support.

(Left): The song "Reach," by Gloria Estefan, is performed by Road Signs (produced by Quest: arts for everyone) and KDES students from Team 6, 7, 8.

Photos by Dick Moore



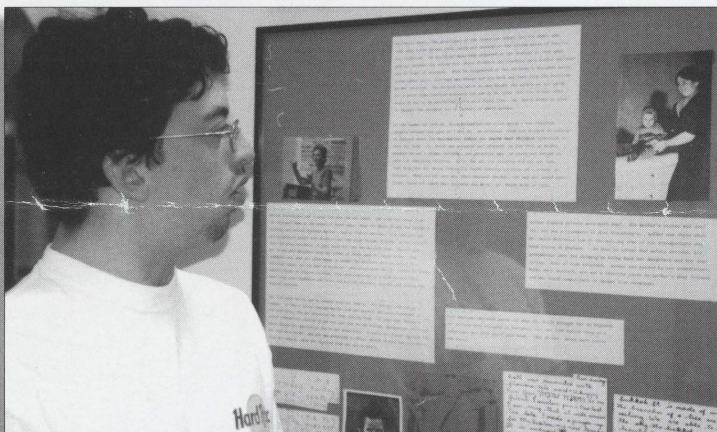
Clifford Terry, a junior from Phoenix, Ariz., shows off the mask he made that won first place in a contest to recognize World AIDS Day that was sponsored by Multicultural Student Programs and the Health and Wellness Programs. According to KP Perkins, coordinator of Multicultural Student Programs, "Students were asked to come up with a creative way to commemorate, educate, or celebrate the lives of friends, etc., who may have AIDS." The project could be anything that was creative; for example, a poem, a game, a painting. Terry designed the mask in honor of his cousin, who died two years ago from the AIDS virus.



Stu • dent • sau • rus

(stōō • dant • soar • us) n. 1. a special breed of inquisitive men and women who Gallaudet recruits, retains, and educates. 2. pizza-eaters.

Micah Brown-helping Jewish students on campus bond through Hillel



Micah Brown looks at a panel in the "In der Nacht" exhibit in the Visitors Center.


Religion is often one of the most important aspects of a person's life. For sophomore Micah Brown from Oregon, it's a big part of who he is, and he is working to help the Gallaudet chapter of Hillel, the largest Jewish campus organization in the world, increase its membership and recognition on campus.

Hillel chapters, which are found on over 500 college campuses in the United States alone, "... provide opportunities for Jewish students to explore and celebrate their Jewish identity," according to information from the Hillel organization. Brown concurs: "With Hillel, I feel more secure with my faith."

With acts of terrorism occurring almost daily in Israel, Brown feels more of a need to help Jewish students cope with their fears and concerns about the future. "I'm looking forward to having meetings with fellow students to discuss our religion, as well as addressing anti-Semitism and our feelings of solidarity with Israel."

The National Hillel organization has a list of 250 Jewish undergraduate and graduate students at Gallaudet, although the actual number may be higher.

Brown has twice visited Israel. He called the trips that he took in 1998 and 2002, "an amazing experience. I toured the entire country, and felt a bond with the people there." One of the benefits of the students who join Hillel will be the opportunity to take a free trip to Israel, either in May or next winter, with the NTID/RIT and CSUN Hillel Chapters. Brown, along with Becky Pepkowitz, chapter coordinator, also planned a Purim party for the end of February. The students will also have opportunities to celebrate other Jewish holidays with fellow students.

Like many students, Brown wants to join the Peace Corps after graduation. He is majoring in government, with an emphasis on international relations. Being exposed to the wide range of students at Gallaudet has had a strong impact on Brown's career choice. "Eventually, I want to work in the State Department or another agency in the federal government that has international relations," he said. 

CLERC CENTER HAPPENINGS

Gallaudet University Regional Centers representatives visit

Administrators from the five Gallaudet University Regional Centers (GURCs) met with representatives from the Gallaudet community January 28 and 29 to discuss how they can work together to address the educational, transition, and professional development needs of deaf people from birth through adulthood, as well as the needs of their families and the professionals who work with them.

The meeting emphasized the central role that the GURCs play in Gallaudet's strategic objectives, particularly those focusing on outreach and enrollment. Through the GURCs, Gallaudet offers extension courses, training workshops, and technical assistance. The centers promote collaborative relationships between Gallaudet and the schools and programs in their regions.

Discussions of future directions in distance education and videoconferencing were led by Gallaudet's Graduate School and Professional Programs Dean Thomas Allen, and James Dellon, manager of Television and Media Production Services. Exploration of leadership training opportunities was led by Dr. Joseph Innes, associate professor in the Education Department, and Dr. Stephen Weiner, associate professor of Communication Studies.

"Participants commented on their renewed sense of collaboration and their expectation that the ideas discussed will have a positive impact in bringing the resources of Gallaudet to deaf and hard of hearing individuals across the country and in the territories," said Dr. Margaret Hallau, who heads the National Outreach,

Research, and Evaluation Network (NOREN) office of the Clerc Center.

With the restructuring of Gallaudet in 2000, the administrative responsibility of the GURCs was transferred to the Clerc Center because of its national mission to work with schools and programs around the country. The GURCs are now a part of the NOREN office, which also includes the units in charge of evaluations, research, publications, marketing, and the clearinghouse.

GURC participants in the meetings included:

Linda Cole, director of Community Services, and Kim Beardslee, GURC director, Johnson County Community College, Overland Park, Kan.; Dr. John Morton, provost, and Nancy Bridenbaugh, GURC director, Kapi'olani Community College, Honolulu, Hawaii; John Peroni, dean of Continuing Education, and Kathy Vesey, GURC director, Northern Essex Community College, Haverhill, Mass.; Ron Burdett, dean of Deaf Studies and Special Services, and Pam Snedigar, GURC director, Ohlone


GURC directors and host administrators (left to right, from top) are: Dr. John Morton and Ron Burdett; Steve Larew, Dr. Jane Fernandes, and Nancy Bridenbaugh; Janne Harrelson, Kim Beardslee, and Pam Snedigar; John Peroni, Kathy Vesey, and Dr. Margaret Hallau; Dr. I. King Jordan and Dr. Katherine Jankowski. (Not pictured are William Abare and Linda Cole.)

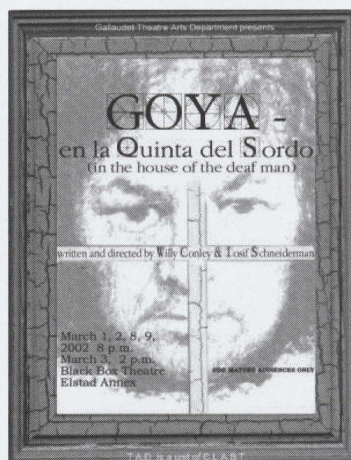


Photo by John Consoli

College, Fremont, Calif.; and Steve Larew, GURC director, Flagler College, St. Augustine, Fla. (William Abare, president of Flagler College, sent written comments.)

Other participants included President I. King Jordan, Provost Jane Fernandes, College of Liberal Arts, Sciences, and Technologies Dean Jane Dillehay, Clerc Center Interim Dean Katherine Jankowski, Hallau, and Janne Harrelson, director of training and professional development for the Clerc Center.

For more information about the GURCs, visit: <http://gurc.gallaudet.edu/>. 



uses gesture, masks, mime, dance, and movement to share insights into Goya's satirical humor, his mockery of the social mores and superstitions of his day, his caustic views on the ills and follies of humanity, and the effect of his deafness on his art and relationships with people.

Tickets are \$7 for everyone (cash or checks only). Seating in the Black Box Theatre is very limited and will be on a first come, first served basis. Please note that this production is appropriate for mature audiences. For reservations, call x5502 (TTY) or x5500 (Voice), or e-mail theatre.tickets@gallaudet.edu.

Box Office hours are: March 1, 2-8 p.m.; March 2, 5-8 p.m.; March 3, 12-2 p.m.; March 4, 5, 6, and 7, 2-5 p.m.; March 8, 2-8 p.m.; and March 9, 5-8 p.m.

Aspects of Francisco de Goya's life and art will be explored in the Theatre Arts Department's production, *GOYA-en la Quinta del Sordo* (In the House of the Deaf Man). Performances will be held in the Black Box Theatre-Elstad Annex, on March 1, 2, 8, and 9 at 8 p.m. and March 3 at 2 p.m.

GOYA was written and directed by Theatre Arts professor Willy Conley and Russian deaf actor, mime, and clown Iosif Schneiderman. The drama

ON THE GREEN

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GRI announces funding support for research

The Gallaudet Research Institute invites members of the campus community to apply for research support available through three GRI funding programs:

Small Research Grants Program

These awards are open to faculty, staff, and students to support research in any topic area. There is no deadline; proposals can be submitted at any time so long as funds are available. Awards of up to \$2,500 per project are available for work on dissertations or course-related research. Other research by faculty and staff can be supported up to \$5,000 per project. Check the GRI web site for a description of procedures for applying for a small grant or call Len Kelly at x5575 or e-mail him at leonard.kelly@gallaudet.edu


Priority Area Research Fund

This fund permits GRI to support studies in 12 University research priority areas. Faculty and staff are eligible to apply for these grants, which can be for basic or applied research. Collaborative work across Gallaudet units is encouraged. These are substantial awards; in the past, grants have ranged from \$5,000 to almost \$30,000. They are single-year awards, although renewal is possible. Proposals for funding for the 2002-03 academic year are due April 1. Limited seed money may be possible to

permit a summer start date.

To view the current list of research priorities, as well as download the proposal forms, go to <http://gri.gallaudet.edu/> or stop by and pick up an application from the reception desk in the Graduate School and Professional Programs on the fourth floor of HMB South. (Note that all proposals involving human subjects must be reviewed by the Institutional Review Board before final approval. For more information, e-mail charles.reilly@gallaudet.edu

Professor Adam Politzer Memorial Research Fund

This endowment, established by a generous bequest of Mrs. Clara Mertens of Connecticut, is meant to support research on deaf people with other conditions, particularly conditions that are "visual or emotional" in nature. In the past, this stipulation has been broadly interpreted. Faculty and staff who are interested in applying for this funding should follow the procedures outlined for the Priority Awards. In the application, note that the proposal is for a Pulitzer Award. The next deadline for a Pulitzer Award is April 1. There is no fixed start date for these projects. Contact michael.karchmer@gallaudet.edu for more information. 

ASK AUNT SOPHIE

Dear Aunt Sophie,

Somebody told me that you're "into nature," so I thought I'd ask your advice on something that's been bothering me lately. It's about several plants and trees in my yard that are—or soon will be—blooming because of the weirdly warm winter we're having. I've noticed the same thing is happening on campus, too. Does this mean that they won't bloom when the real spring

arrives? Will bad things happen to my plants that have started to bloom if we get really cold weather between now and April—or two feet of snow? How serious is this situation?
Tree Hugger in Fowler Hall

Dear TH,

Not only is Aunt Sophie "into nature," as you so quaintly put it, she also is a certified Botanical Enchantress, which means, among other things, that she communes telepathically with trees and plants. This is how I know that the lovely Star Magnolia tucked next to the stairs at the rear entrance to College Hall is increasingly anxious to burst into full bloom, even though he realizes that if he does so now,

his delicate white blossoms will surely be zapped before their time. You see, most blossoms that appear now are undoubtedly doomed, as our nights are still well below freezing. Fortunately, the more astute trees and bushes do not give into the temptations posed by the unseasonably warm weather—not completely, at least. They may permit a few buds to open, but hold most of them until that glorious moment when Mother Nature waves her "all clear" flag. So, fear not for your personal flora or those of Gallaudet. Before long our campus will be a riot of color and awash with the unique fragrances of spring.

WHAT'S HAPPENING... AND WHEN

March:

4—Midterm week for undergraduate students; last day to change to audit for graduate students.

6—Wellness Workshop—discover how a healthy lifestyle promotes success, 12 p.m., HMB 203N, sponsored by English Works!, First Year Studies, and The Tutorial Center as part of the Academic Survival Skills Workshop Series, call x7283 or e-mail lori.dickens@gallaudet.edu for more information; Chinese Characters and Signs Workshop Series: Session 5, East Meets West—"Time and Numbers" (typing Chinese characters on the keyboard), 12-1 p.m., HMB 206N, call x5560 or e-mail mark.weinberg@gallaudet.edu for more information.

7—Baseball vs. Southern Virginia College, 1 p.m. (two games); Softball vs. Hood College, 2 p.m. (2 games).

8—Psychology Colloquium lecture—speaker Mary Jean Moore, Esq., Gallaudet alumna, on "Reasonable Accommodations for Deaf People," 12-1 p.m., HMB 320W, contact Dr. Irene Leigh at x5540 for more information; Baseball vs. Villa Julie, 3 p.m.; registration ends for the Children's Instructional Summer Program—morning, afternoon, or full-day programs, June 24 to August 2, for children ages 4 to 12, sponsored by the Physical Education and Recreation Department, pick up applications in Room 102 of the Field House, contact maria.irizarry-danso@gallaudet.edu, or call x5591 for more information.


13—Summarizing, Paraphrasing, and Plagiarizing Workshop—learn how to successfully summarize and paraphrase without plagiarizing, presented by Ellen Beck and Kent Babson, 12 p.m., HMB 203N, sponsored by English Works!, FYS, and The Tutorial Center, call x7283 or e-mail cori.dickens@gallaudet.edu for more information; Chinese Characters and Workshop Series: East Meets West, Session 6 centers around "families" (kinship terms), 12-1 p.m., HMB 206N, call x5560 or e-mail mark.weinberg@gallaudet.edu for more information; Baseball vs. Valley Forge College, 1 p.m. (two games)

15—Baseball vs. Cazenovia College, 3:30 p.m.

Board of Trustees

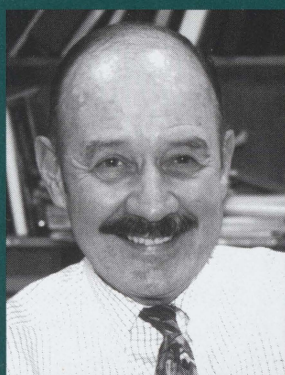
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stock selection based on sound research, and other requirements. The goal of the program is to give students experience in researching investments, making portfolio decisions, and interacting with professionals in the financial world.

Dr. Stephen Chaikind, a professor in the Department of Business who is overseeing the project, told *On the Green* that 10 to 12 students have been working consistently to get the project started. He emphasized that he would like to see many more students, regardless of their majors, participate. "After all, students will be investing in the stock market and managing their own money over their entire lifetimes, and this will teach the basics while actually using real money," said Chaikind. "This is a great opportunity that is not available in many colleges and universities in the United States." 

ROVING REPORTER

What was your favorite Winter Olympics event?



Dr. William Marshall, chair, Administration and Supervision, and chair of the University Faculty:

I like them all, but my favorite is ice dancing. [In sledding events] I never knew what the skeleton was, then I realized that's what I did as a kid on my sled. I never knew what the luge was until I realized I did it when I missed my sled and went down backwards.



Dyan Kovacs, intramural coordinator, Sports Camp director, volleyball/tennis coach:

Figure skating—I enjoy seeing the speed and artistry of the sport and the spirit of figure skating.



Tracey Freeze, cashier, Bookstore:

I like all the sports, but my favorite is figure skating, because I like to watch how they move. I'm Canadian, so I cheer for the Canadian and American skaters. Watching the skaters, I feel like I am part of it.



Yvonne Green, administrative assistant, Information Technology Services:

Short track speed skating. Apolo Anton Ohno of the USA was a favorite to win the gold in the men's 1000 meter race, but a wipeout occurred and gave Australian Steven Bradbury the gold medal and Ohno had to scramble over the finish line to get the silver medal. That was very exciting—especially since no American man has won a medal in short-track speed racing before.



What are you doing during Deaf Way II?

Do you love theater, dance, painting, writing, film, or storytelling? If so, the Deaf Way II Cultural Arts Committee needs your help. The Cultural Arts Committee is seeking staff and faculty to help as liaisons, gallery guides, house managers, and technical staff. Job descriptions are listed below. Opportunities are available for day, evening, and weekends. Contact Paul Harrelson at arts@deafway.org if you are interested.

Liaison (Needed July 2-15)

No experience required.

Liaisons will take care of the

theater and dance companies here for the symposium and festival. Almost 30 companies will perform and lead workshops. Each company will have one liaison assigned to them. Liaisons will be able to stay in the residence halls and eat in the cafeteria with the performers. Liaison responsibilities include: making sure the company gets to scheduled rehearsals, performances, and workshops on time; helping facilitate communication between the company and venue staff; serving as an information resource on the Washington, D.C., area and the Gallaudet campus; and making the artists feel at home.

Gallery guides (Needed July 2-15 as well as dates before and after, if available.)

No experience required, only an interest in visual art.

Gallery guides will serve as docents for the visual arts exhibition during the festival. Guides will work with the Visual Arts Steering Committee to learn more about the artwork being exhibited and will be available at specific times in the exhibition spaces to answer questions about the work and the artists.

House managers (Needed July 8-13)

No experience required.

Deaf Way II performances will occur in approximately nine venues on a daily basis. Each venue's house manager is primarily responsible for making sure audience members have an enjoyable and safe experience. Other responsibilities include: supervising and training ushers, and filing a report on the number of tickets collected for each performance. (Ushers are responsible for collecting tickets, distributing programs and inserts, assisting patrons needing extra help getting to their seats—senior citizens, people with disabilities, cleaning up the theater and before and after performances.)

Theater Technical staff (Needed July 7-13)

Experience required.

There are a number of technical theater positions that require experience and training. Technical staff will operate lighting boards and sound equipment, assist with wardrobe/props/scenery, and other duties.

Six individuals to receive awards at Charter Day program

The Gallaudet University Alumni Association (GUAA) and the Laurent Clerc Cultural Fund (LCCF) will host the 33rd annual Charter Day Luncheon and Awards Program on April 6 in the Gallaudet University Kellogg Conference Center.

The event, which celebrates the signing of Gallaudet's charter by President Abraham Lincoln on April 8, 1864, will begin at 11 a.m. Andy Lange, '83, 2001-2004 GUAA president, will serve as master of ceremonies. Following the program, guests are invited to watch various athletic activities taking place on campus.


The GUAA and LCCF will present awards to six deserving individuals:

The GUAA Outstanding Young Alumnus Award will go to Wilma Newhouth, '92, of Cape Province, South Africa, and the GUAA Pauline "Polly" Peikoff, E-'36,

Service to Others Award will be given to Rita Slater, '52, of St. Augustine, Fla. The LCCF Laurent Clerc Award, which is presented to a deaf person for outstanding social contributions, will be given to Berta Foster of Detroit, Mich. The LCCF Alice Cogswell Award for valuable service on behalf of deaf people, will be presented to two outstanding educators from Fulton, Mo.—Peter Ripley and Richard Reed, G-'62. The LCCF Edward Miner Gallaudet Award for recognition of international or national leaders for promoting the well-being of deaf people of the world will be presented to Dr. James Woodward, who is currently working and residing in Vietnam.

Advance reservations are required for the Charter Day Luncheon and Awards Program. The cost is \$35 per person. Please make checks or money

orders payable to GUAA and send them to Daphne Cox McGregor '82, associate director of alumni relations, at the Peikoff Alumni House. The deadline for reservations with payment is March 28. For more information, call (202) 651-5081 (TTY) or x5060 (Voice). Internet users can e-mail daphne.mcgregor@gallaudet.edu.

The GUAA and the LCCF are seeking nominations for next year's awards. The nominations may be sent to McGregor. A copy of all former and current award recipients is available on request. 

Women's History Month: A look back in time

By Angie Geffen

Despite the battles for equality yet to be fought, women have come a long way from the 1800s when girls were raised to be the perfect wife, mother, hostess, and companion for their husbands.


Women throughout history who have defied tradition and made their mark on the world still inspire us today. Deaf women endured additional obstacles due to lack of education or exposure to many social, political, or cultural events. Sophia Fowler Gallaudet and Agatha Tiegel Hanson overcame obstacles at a time when women were not allowed to vote or encouraged to express their opinions, and deaf people were just beginning to receive an education.

Sophia Fowler, born in 1798, did not enter school until age 14 when her father discovered that

Thomas Hopkins Gallaudet was in the process of establishing the first deaf school in the United States in Hartford, Conn. Upon her graduation in 1821, she and Gallaudet were married. Despite her family responsibilities, which included raising eight children, Sophia was always in tune with political issues. When her youngest son, Edward Miner Gallaudet, became president of Gallaudet University at age 20, Sophia was an invaluable advisor to the young administrator. She was an advisor to the U.S. Congress and was considered the first deaf lobbyist to fight for the rights of deaf people.

Agatha Tiegel Hanson, who became deaf and blind in one eye at the age of seven, was one of 13 women who enrolled at Gallaudet in 1888. At the time, women were admitted as a trial basis, a fact that she despised,

but which motivated her to graduate as valedictorian in 1893, where she delivered a speech entitled "The Intellect of Woman" that portrayed a woman ahead of her time. During her junior year, Hanson, acclaimed for her poetry, founded and became the first president of a secret society for women promoting literary and leadership that became the Phi Kappa Zeta sorority. After graduating, Hanson taught at the Minnesota School for the Deaf and married famous deaf architect Olaf Hanson. Agatha continued to write poems and correspondence until her death in 1959.

The accomplishments of these two pioneers may not seem extraordinary today, but they were quite radical for their time and paved the way for future generations of deaf women. 

NOTES FROM PERSONNEL

Service awards for January:

Five years:

Susan Jacoby, audiologist, Clerc Center; **James Lee**, speech/language pathologist, Audiology; **Ellen Schein**, interpreter III, Gallaudet Interpreting Service

Ten years:

Irene Leigh, professor, Psychology; **John Lewis**, interpreter III, Gallaudet Interpreting Service

Fifteen years:

Margery Miller, professor, Psychology; **Susan Russell**, coordinator of major events, President's Office; **Stephanie Walden**, administrative assistant, Office of Associate Dean, Center for Academic Programs; **Jean Alexander**, financial aid advisor, Financial Aid

Twenty years:

Charles Drawdy, manager, systems and operation, Computer Systems Engineering; **James Dellon**, manager, TV and Media Production Services

Twenty-five years:

William McCrone, professor, Counseling; **Sharon Hayes**, program development specialist, Center for Global Education; **Robert Mobley**, professor/interpreter director, Center for Global Education

New employees hired in January:

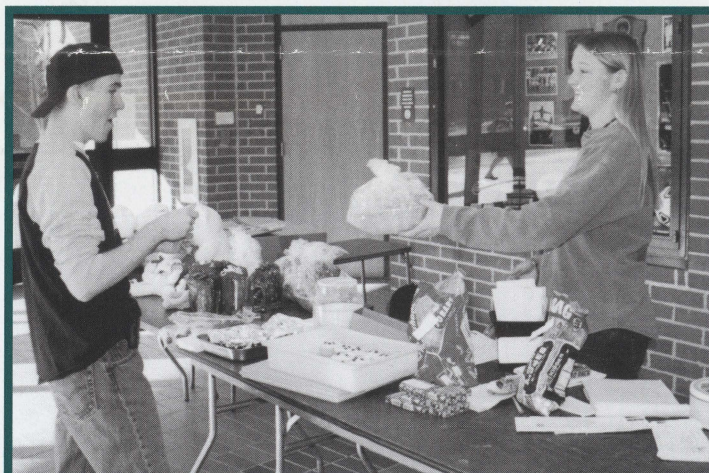
Beverly Buchanan, Campus Life program manager, Residence Life; **Darlene Ewan**, residential educator, Clerc Center; **Nefitiri Fellows**, academic/career advisor, Academic Advising; **Andy Tao**, lab/teaching assistant, Chemistry

January promotions:

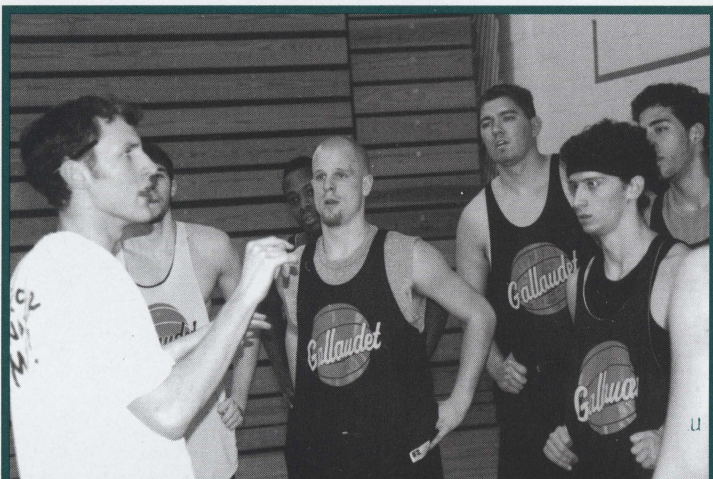
Sung Park, web designer, Reprographic Services; **Vickie Whetstone**, administrative secretary II, Admissions

January retirements:

Bernard Cox, School of Communication; **Joanne Rackham**, Theatre Arts; **Ronald Sutcliffe**, Department of Business; **Carolyn Willis**, Registrar's Office



Lisa Swanson gives Justin Cleere a gift basket from his mom and dad in the Field House on February 14. The gift baskets were part of a fundraiser by the Discovery Scholarship program for recreation students.



Men's assistant basketball coach Chad Duhon works with the basketball team on offensive plays during a February 14 practice in the Field House. The team finished with a 7-19 record for the 2001-2002 season, and finished in a tie for sixth place in the Capital Athletic Conference—their best season in eight years.